



BodyCube arts
collective presents

The Immaculate
Perfection of F**king
and Bleeding in the
Gender Neutral
Bathroom of an
Upper-Middle Class
High School

by Daniel Halpern

ATB Financial
ARTS BARN



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Conseil des arts
du Canada

We acknowledge the support of the Canada Council for the Arts.

Bodycube Arts Collective and our associate artists are committed to strengthening our relationship with local Indigenous artists. We also believe that it is important to acknowledge the land upon which we live, create, and where we strive to always do and be better. Edmonton, or Amiskwaciy Waskahikan, has been a meeting place for many people who have inhabited this land since time immemorial. Since being signed 1876, these lands have been classified as part of Treaty 6 territory.

These are the traditional lands of the Nêhiyaw, Dené, Anishinaabe, Nakota Isga, and Niitsitapi peoples. We are situated in the Metis Nation of Alberta Region 4 — as well we are home to one of the largest Inuit communities south of the 60th Parallel.

Violence against these communities is ongoing and we urge you to support when and how you can. For more information - please visit the Edmonton Two-Spirit Society and The Metis Nation of Alberta's website.

notes from the playwright and director

In high school, I knew this girl. We didn't start off as friends, and disliked each other for whatever asinine reasons high schoolers do. But in time, we became close and she became family. Annie taught me what it means to be tender, queer, and radical. She taught me the value of open lines of communication, unquestioning and unconditional love, and how to be kind in a world that is not always kind in turn. I never told you that I'm nonbinary, I didn't have the language or assuredness then, and for a while I wondered if that meant you never actually knew me. I don't think that matters anymore, I know you know because you are an inextricable part of me, in my blood and in my heart.

I dedicate all this to you, Annie: a compliment given to a stranger, every time someone unashamedly sings to themselves on the street, and this play. It is all for you and because of you. Even though you still shine so brilliantly as the brightest red imaginable, we miss you every day.

Thank you to everyone who has shaped this play, it's been an honour growing alongside you all. Thank you to each performer for breathing life into these characters for the first time, adding a special kindness and vibrancy to this world. Thank you Liz for providing structure and levity to the mess. And David, thank you for spending the past two years believing in this play. Your friendship is one I hold so dear.

Finally, thank you for coming to the premiere production of this kooky little play. I truly hope you enjoy it, because it was written with you in mind.

Daniel Halpern

When Daniel first approached me with this play over two years ago, I knew right away that it was something extraordinarily special. These characters are so honest, they hold such beautiful truth as they go through the struggles, fears, and anxieties that we all face in our lives.

I cannot begin to tell you how honoured I feel to be the first to get a chance to direct this play, to become connected with its magical reality, to see it come to life before us, and to feel like this bathroom is now a part of me. I think that in all our lives we encounter places that define us. We might not know it at the time, but the memories of these places affect all of our decisions, every choice we make, the way we interact with others, and the way we see ourselves in the world. This is a play about one of those spaces, and also about what it means to be ready to leave.

Daniel, I want to thank you for trusting me with your work. It means the world to me. Liz I want to thank you for always keeping me in line, you're the best stage manager I could have ever hoped for. And to the actors, I want to thank you all for being so vulnerable and ready to create this world together. You all make me believe in the power of theatre.

I want to dedicate this production to S.F. and B.B. for making me afraid in bathrooms. The fear you instilled in me gives me the courage and strength to tell this story. And this story is for anyone who ever found themselves scared, lonely, and just wanting to pee. I hope this play helps you find the courage and strength that every person deserves.

David Woroner

cast

Aldynne Belmont (she/her)
Braden Butler (he/him)
Daniyal Daar (he/him)
Monica Gate (she/they)
Chloë Rodgers (any/all)
Kevin Sutley (he/him)
Leif Trounce (they/them + neos)

Nat (she/her)
Jack (he/him)
Jacques (he/him)
Minnie (she/her)
Alex (they/them)
Tory (he/him)
Cody (he/him)

Special thanks to Emma Rockwell, Emma Ash, Hailey Ash, Jake Planinc, David Kennedy, Heidi Mirander, and George and Alex, our heroes with a truck.

crew

Daniel Halpern (they/them)
David Woroner (he/him)

Elizabeth Page (she/her)

Rory Turner (he/him)
Anastasia St. Amand (she/her)

Meghan Wearne (she/her)
Lindy Mullen (she/her)
Hayley Moorhouse (she/her)

Emma Rockwell (she/they)
Xander Maclaren (he/him)
Brianne Jang (she/her)

playwright
director; set, costume,
& sound designer
stage manager,
assistant sound designer

lighting designer
intimacy director

interim venue technical director
client relations
FOH & box office manager

poster art, prop construction
graphic designer
photographer

BodyCube thanks Heidi's Haus for their support of the production

Heidi's Haus (formerly The Artisan's Emporium) was BodyCube's go-to spot for incredible snacks and conversation during our rehearsal process. Located at 10062 80 Ave NW, Heidi's Haus carries an assortment of treats and jerky.

“ where life
is sweet ”
heidishaus.ca

cast

in alphabetical order

Aldynne Belmont (she/her) — Nat (she/her)



Aldynne “Allie” Belmont’s work includes screenplays, journalism, video essays, and of course, the stage. When not writing or performing, you can find her doing yoga, spending time with her pets, and reading comic books at dusk. Recently, Aldynne penned the pilot for her long-standing passion project — a serialized, queer action-horror-romantic-comedy — and intends to pursue its development and production in the coming year.

Aldynne credits her beautiful partner, Ramona, for finding her this opportunity and supporting her through the emotional intricacies of the role — a self-described “religious trauma girlie”, Aldynne is thrilled to put her own queer, irreverent, movie-referencing stamp on the Virgin Mary archetype.

‘The Immaculate Perfection’ marks Aldynne’s debut in the YEG theatre scene... and her first time taking the stage as herself.

She’s very happy to meet you all :)

Braden Butler (he/him) — Jack (he/him)

Braden Butler is a queer actor, producer, and writer who dabbles in music composition and sometimes pays the bills as an academic editor. Braden was born and raised on Treaty 6 territory in Saskatoon, Saskatchewan and has lived and worked across Turtle Island, namely Amiskwaciwâskahikan and Tkaronto (colonially known as Edmonton and Toronto).

Recent acting credits include East of Berlin, Major Barbara, Chrysothemis, Shakespeare's Dog, Richard III, A Midsummer Night's Dream (University of Alberta), The Proposal, How He Lied to Her Husband, A Midsummer Night's Dream (Lodestar Theatre), Anonymous (Ignite! Festival), and RED (Wishbone Theatre). Braden is passionate about new play development, working most recently with Alberta Playwright's Network and The Canadian Play Thing. His poem, Mystery Boy, has been performed across Canada and Europe as part of It's Not a Box Theatre's pod-play Overhear. Additionally, Braden has helmed several projects with his creative partner in crime, Caitlin Kelly, under the name of The Hidden Neighbourhood, with a focus on collaborative and developmental projects exploring the intersections of queer experiences and mental health through dance, theatre, digital media, and musical composition.



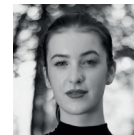
Daniyal Daar (he/him) — Jacques (he/him)

My name is Daniyal Daar and I am extremely excited to be a part of this wonderful production filled with such talented people! Ever since I was a little kid, I have always found great joy and comfort in performing. I love playing different characters and bringing a story to life. For the past couple years, I have been struggling with finding a balance between my academic life and my creative pursuits. Recently, I decided that I want to return to performing and tap into my creative side once again. I am extremely grateful to be in such a beautiful and heartfelt play and I thank each person involved for creating a comfortable and safe environment. I would also like to send a special thank you to my mother who has always been my biggest supporter and has helped propel my self-confidence and my belief in myself. With that being said, I hope everyone has a great time and enjoys the show!



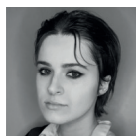
Monica Gate (she/them) — Minnie (she/her)

Monica is a Jack-of-all-trades in the arts, and has found herself on stage singing, dancing, acting, improvising, and doing stand up comedy. In the last two years Monica has performed in over 20 shows, opened her own private arts coaching business, and written and produced 4 brand new shows. She rarely sleeps but she's always the life of the party in a rehearsal room. Monica Gate was very honoured to work with BodyCube Arts Collective, and looks forward to furthering her connections in the theatre industry.



Chloë Rodgers (any pronouns) — Alex (they/them)

Chloë Rodgers is an actor, producer and lighting technician from Edmonton, AB. They are very excited and honoured to be a part of this show! Aside from performing, they are the Artistic Director of Entertainment Purposes Only, a new amateur theatre arts company, and a student in MacEwan University's Theatre Production program. In their spare time, Chloë enjoys reading and writing plays, singing, and doing SFX makeup. Past credits include: The Drowsy Chaperone (MacEwan, Assistant Stage Manager), World Goes 'Round (MacEwan, Lighting Second), DARK (Fort Edmonton Park, Performer), Urinetown (MacEwan, Wardrobe Crew/Dresser), Newsies (Salisbury Performing Arts, Alberta), Holder Posey (Salisbury Performing Arts, Candide Cameron). Upcoming: Past, Present, Future (Entertainment Purposes Only/Soloist). Instagram: @chloewrogers



Kevin Sutley (he/him) — Tory (he/him)

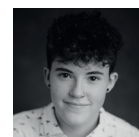
Kevin is Co-Artistic Director of Edmonton's award winning, independent theatre company, Kill Your Television. An Edmonton-based actor and director, Kevin's acting credits include: Jaga the Wise in Thunder Cats! The Musical for Grindstone Theatre; Man in The Well of Beautiful Dances at StageLab; Babby Bobby in The Cripple of Innishmaan for Studio Theatre; also at the University of Alberta, Ansel in Killer Joe and Creon in Medea. For Free Will Shakespeare Festival Kevin has performed as: King Hamlet in Hamlet; Duke Solinus in Comedy of Errors; Vincentio in Taming of the Shrew; Julius Caesar in Julius Caesar; Duke Senior in As You Like It; Senator in Coriolanus; Gonzalo in The Tempest; and Sir Richard Ratcliff in Richard III.

Kevin has directed several award winning productions including; Monster, subUrbia, Stop Kiss,



The Glass Menagerie; Shakespeare's R&J and Victor and Victoria's Terrifying Tale of Terrible Things (Kill Your Television), Mules (Bent Out of Shape), Poptart (Pony Productions) and Dungeon Master's Handbook (Azimuth Theatre). He has also directed a number of award nominated plays, these include: The Conversion; The Crackwalker; Mourning Dove; Fool For Love, Hello... Hello and This Is Our Youth (Kill Your Television); No Exit (Bright Young Things); STANDupHOMO (High Performance Rodeo, Calgary and SummerWorks Festival, Toronto); 3...2...1, (Magnetic North Festival, Ottawa). He has been nominated 3 times for the Elizabeth Sterling Haynes Award for "Outstanding Director" (Monster, Shakespeare's R&J and Mourning Dove) and 3 times for "Outstanding Fringe Director" (No Exit; Victor and Victoria's Terrifying Tale of Terrible Things and Mules). Kevin has taught acting and directing for Theatre Alberta, The Foote Theatre School at the Citadel Theatre and the at University of Alberta, where he is a professor of theatre at Augustana Campus. At Augustana he has directed The Love of the Nightingale, The Laramie Project, The Vagina Monologues, Les Belles-Soeurs, Concord Floral, Love and Information and Kevin Kerr's, Unity (1918).

Leif Trounce (they/them + neos) — Cody (he/him)



Leif Trounce is an actor originally from Vancouver, BC. Leif is so excited to be playing Cody in this amazing show! They've loved being able to meet so many amazing people and be a part of such a loving community. Back in Vancouver, Leif took part in Animal Farm, Romeo and Juliet, A Midsummer Night's Dream, The Winter's Tale, as well as two original pieces called Outside In and Living in my Skin. As well, they are a horror enthusiast, having worked at the Stanley Park Ghost Train for two years now.

creative team

Daniel Halpern (they/them) — playwright

Daniel Halpern is a Canada-based playwright and theatre artist. They are the co-founder of the BodyCube Arts Collective, which has had work appear throughout Canada, as well as in New York, Germany, and the Netherlands. Recent artistic writing credits include An Orchid and Other Such Lilies and Lies (BodyCube) at the 2019 Toronto and Atlantic Fringe Festivals and Donnelly, a puppet show which appeared in multiple venues across Halifax. Recent academic writing credits include “Subjecting an Object to Grief: The Puppet’s Co-Presence and the Experience of Mourning” at the Association for Theatre in Higher Education’s 2021 conference and “Queer (Hetero)topia: Transformations of Quotidian Spatiality and the Staging of Queer Space” at this year’s inaugural conference for the University of Alberta’s Gender and Social Justice department. Acting credits include Pentheus in The Bakkhai (University of Alberta), The Second Woman (Harbourfront Centre) at the 2019 Brave Festival, and the aforementioned productions of An Orchid... (BodyCube). Halpern graduated from the University of King’s College and Dalhousie University in 2016 with a combined honours in Theatre Studies and Contemporary Studies, and they are currently enrolled in the University of Alberta, pursuing an MA in Drama with a focus on gender performativity as activism.



David Woroner (he/him) — director; set, costume, sound designer

David Woroner is a director and actor from Toronto who has been working in both theatre and film for several years. David’s most recent work includes directing Anne Carson’s translation of Euripides’ Bakkhai and Annie Baker’s Nocturama in the Bleviss Laboratory Theatre at the University of Alberta. Some of his other recent work includes directing and acting in An Orchid and Other Such Lilies and Lies (BodyCube Arts Collective) at Toronto Fringe and the Halifax Fringe Festival, as well as acting in Women’s Issues (Dir. Katie Clarke) at Halifax Fringe, After This (Art Apart Project NTS, Dir. Katie Clarke), Agamemnon (Dir. Jake Planinc), Brontë (Dir. Amanda Goldberg). David holds a joint degree from The University of King’s College and Dalhousie University, with a Bachelor of Arts in Theatre Studies with honours, and a minor in the Early Modern Studies Program. Currently David is finishing up the MFA Directing Program at the University of Alberta. He is thrilled to be a part of such an important and wonderful play! Keep an eye out for David’s next project, Ubu Roi, going up in the Timms Centre for the Arts in December.

Elizabeth Page (she/her) — stage manager, assistant sound designer

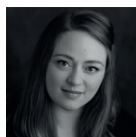


Elizabeth Page is a recent graduate of the BFA Stage Management program at the University of Alberta. She’s a very proud Metis woman currently based out of Edmonton, Alberta. On top of being a Stage Manager — she also acts, most recently in Bakkhai (2021, Bleviss Laboratory Theatre). Her most recent Stage Management credits include She Kills Monsters (2022 - Studio Theatre), Nocturama (2021, Bleviss Laboratory Theatre), Night (2021,

Major Matt Mason Collective). And select Assistant Stage Management credits include Rochdale (2022 - Studio Theatre), The Birds (2021 - Studio Theatre), Don Juan Comes Back From The War (2021 - Studio Theatre), Belleville (2019 - Bleviss Laboratory Theatre), 2019 Calgary Pride (Mainstage). Outside of the theatre; she is a certified movie critic (no, actually), Anne of Green Gables impersonator, and freelance model who has still never eaten a pear. She hopes you enjoy the show, and wishes you a happy Pride Month!

Anastasia St. Amand (she/her) — intimacy director

Anastasia is thrilled to be a part of the Immaculate Perfection creative team. She is an Intimacy Director, Intimacy Coordinator, Drama Teacher, and award-winning Fight Director. She treasures teaching and directing movement for actors by relating it to sport, media, dance, and nature while maintaining a sense of joy, exploration, and collaboration. Anastasia holds the distinction of being one of the first credited Intimacy Directors at the Edinburgh Fringe Festival. Anastasia holds accreditation in Bystander Intervention, Mental Health First Aid, and Psychological First Aid as well as Standard First Aid and CPR training. Anastasia works with Principal Intimacy Professionals across western Canada on a variety of theatre, film, and television projects and is the Workshop Committee Chair for the National Society of Intimacy Professionals. Special thanks to the PIPs Pals and her loved ones for their ongoing support.



Rory Turner (he/him) — lighting designer



Oh, Hello, I'm Rory Turner and I'm interested in toy theatres, origami, miniatures, opera, masks, book binding, printmaking, slow music, and postcards. I'm also a proud alumnus of the MacEwan Theatre Arts program (jazz hands), and a graduate of the BFA Theatre Design program at the University of Alberta. In the summer of 2021, I had my directorial debut while working on Puppet Pub Crawl at Common Ground's Found Festival. Recent design credits include: Major Barbara: a Shavian Dialogue, The Flick, Bakkhai, Agamemnon (Bleviss Laboratory Theatre) and She Kills Monsters (Studio Theatre).

local resources and businesses for queer youth

Old Strathcona Youth Society

The Old Strathcona Youth Co-op was established in 1998. We are dedicated in being a non-judgmental, flexible, street level resource concerned with protecting the safety, self-worth and dignity of youth. OSYS has become a focal point for youth to access information and resources to meet their needs.

The Wellness Centre

The Centre aims to provide quality and timely care to the transgender, non-binary and gender diverse persons in northern Alberta. The Centre focuses on crisis support, outreach to individuals seeking healthcare, education opportunities for family doctors and other healthcare providers, as well as engagement with grassroots organization and other professionals who are interested in or are currently providing care.

The Quiltbag

The QUILT BAG is an LGBTQ+ retail shop carrying queer & trans wares in Edmonton, Alberta and online. 'QUILT BAG' is a fun-to-say variation of the LGBTQ2S+ acronym. It stands for queer, questioning, unlabelled, intersex, lesbian, trans, two-spirit, bisexual, asexual, gay, genderqueer, and more. The shop carries an always changing assortment of custom and curated accessories like pins, pronoun buttons, patches, stickers; art by local artists; small gifts; and trans gear including chest binders and compression underwear.